



Meet Tomorrows Filmmakers Today!

Unconditional Love, Inc.

Unconditional Love, Inc. is a free standing, private not for profit multidisciplinary HIV+ patient care center. As a result of the efforts of the directors, staff, and volunteers, even the most disenfranchised HIV infected residents of Brevard county can receive state of the art medical care. Donations from individuals and organizations as well as fundraisers such as this year's M.I.F.F. 2001 allows Unconditional Love, Inc. to continue.

One hundred percent of proceeds go directly to patient assistance.

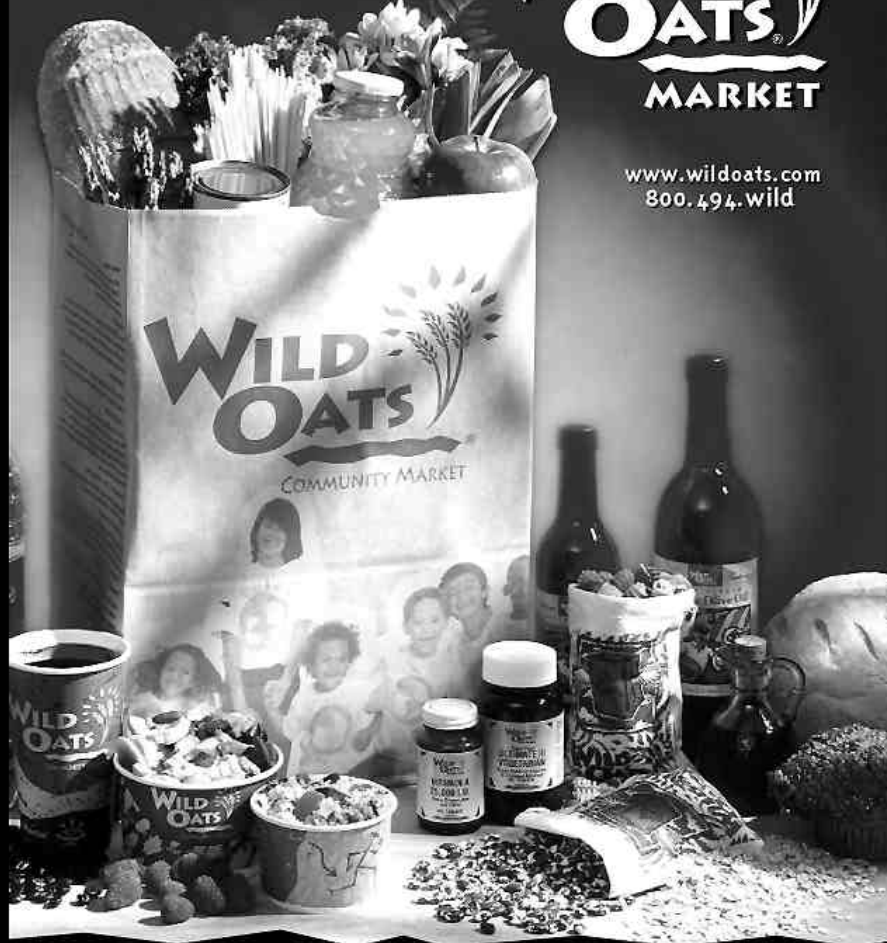
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July 10, 2001

Dear Friends:

On behalf of the State of Florida, welcome to the Melbourne Independent Filmmakers Festival.

As a shining example of the talent and creativity of Florida's entertainment industry, the Melbourne Independent Filmmakers Festival promises to be a world-class celebration of the art of filmmaking.

The Melbourne Independent Filmmakers Festival offers a spectacular slate of American independent and foreign films and a fertile, professional learning environment for Florida's emerging new filmmakers.

Congratulations to the filmmakers and organizers of this event. Thank you for attending and enjoy the show!

Sincerely,

A handwritten signature in black ink that reads "Jeb Bush".

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These films may not be suitable for younger audiences
 Only ages 18 & older will be admitted!



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Special Thanks To
 Ava Cronin, Colleen Hall, & Elizabeth Martin



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 Grille

The Melbourne Independent Filmmakers Festival 2001

“A Film Odyssey”

Is a festival particularly aimed at promoting filmmakers and community interest in film. Each year the MIFF brings the greatest works in independent filmmaking to central Florida!

The MIFF 2001 Selection Committee

Cindy Bishop, Larry Bishop, LJ Burr, Ava Cronin, Ingrid Cronin, Kathy Cronin, Mike Cronin, Terrence Cronin, Sr., Aila Danielson, Wes Danielson, Bill Goode, Mike Givens, Lynn Givens, Kim Givens, Jennifer Grace, Colleen Hall, Jeff Hall, Jerry Heyes, Linda Heyes, Bill Hogsed, Jill Hogsed, Dee Dee Hubbard, Linda Hufnagel, Marty Hufnagel, Doreen Hummel, Kevin Hummel, Zane Hurley- *Groovy Movies-a-Go-Go*, Deke Johnson, Kay Johnson, Karen Kameronmayer, Andrea Shea King *WMMB 1240*, Bonnie King- *Brevard County Film Commission*, Robin Krasny, Scott Krasny, Esq., Mary Krasny, Kathy MacDonald, Mary MacDonald, Dr. Michael MacDonald, Dr. Stephen MacDonald, Pat Martin, Elizabeth Martin, Sidney "Bolo" McClary, Yvette McClary, Anne McDonald, Jay McDonald, Douglas Raugh, Pia Raugh, Nicole Ryder, Mary Varady, Bill Williams- *A Cut Above Video*, Dion Wixted, & Kelley Wixted.

The MIFF 2001 Steering Committee

Ava Cronin, Bill Goode, Bonnie King, Colleen Hall, Jeff Hall, Jerry Heyes, Linda Heyes, Zane Hurley, Christine Jones, Robin Krasny, Pat Martin, Elizabeth Martin, Aja Mitchell, Richard Ott, Rick Rickey, Mary Varady, & Bill Williams.

3 Boys Productions

Terry Cronin
Jeff Hall
Pat (Gasman) Martin
Bob Lizek

Special thanks to digital designer,
Darren Houle, for the **MIFF 2001** trailer

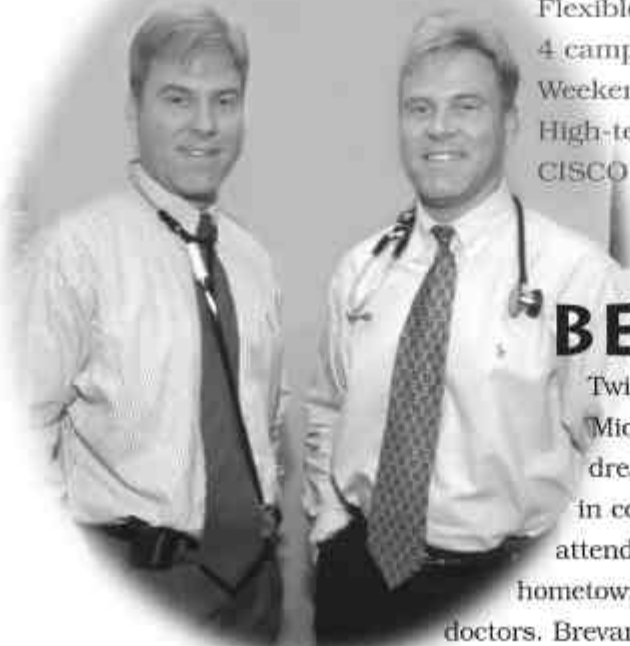


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(In alphabetical order)

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Special thanks to...
Bill Williams of A Cut Above Video
and to
Rick Rickey of
Metro Cinema Café & Bogart's Lounge

FRIDAY NIGHT SEPTEMBER 7TH \$5.00

CREATURE FEATURE

At the Metro Cinema Café & Bogart's Lounge

8:00 pm Reception

8:30 pm Welcome Jeff Hall & Pat Martin



Preview **"Scary Tales"** by Michael Hoffman of Jupiter, Florida Something's just not-quite-right with Mr. Longfellow's job placement service. Every job description he reads end in horror and death. Bizarre horror featuring Joel D. Wynkoop of the cult film "Dirty Cop No Donut". *Adult Language, Nudity, Violence, Sexual situations*

Preview **"The Haunting of Misty Creek"** by Wil Petty of Titusville, Florida. During the Revolutionary War, patriot John Northrop, wrongfully accused of treason, is executed. Now bound to haunt Misty Creek for eternity, John is befriended by a young orphan girl when she summons his ghost and tries to prove his innocence and bring the true conspirators to justice. **Wil Petty** has worked in the TV and video industry for more than 10 years, working on projects ranging from music videos in the Bahamas to network specials and live TV events. Wil is also the founder of Flyingpod Camera Support Systems, supplying the independent film community with tools for production. Recent projects include "Dead Air" & "Das Beast".

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Previews

"Addicted to Murder: Bloodlust"

by Kevin Lindenmuth of Brighton, MI We all know that vampires feed on humans.

But what feeds on vampires? Kevin Lindenmuth has made over 20 films including "The Alien Agenda" and "Vampires & Other Stereotypes". *Adult Language, Violence, Sexual situations "*





~HORROR FEATURE~

"Beware" by Jason Daly of Jupiter, Florida

A weekend getaway. An unfamiliar town. The perfect combination for ...
TERROR!

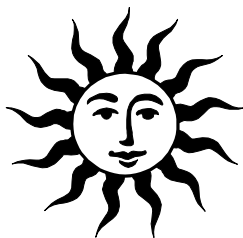
Featuring Jared DePasquale, Raina Lake, Luciana DePasquale, Phil DeJesus, Steven Bucherie and Kevin Brennan.

Adult Language, Violence, Sexual situations

"HR Pukenshette" by Steve Herold of Wall, NJ A "tribute" to the happy-go-lucky TV shows of Sid and Marty Krofft & a film for anyone who has ever been dumped and tried to drink themselves to death. The soundtrack features two original songs as well as music by the Sandals, who performed in Bruce Brown's legendary surfing film *The Endless Summer*. Steve Herold is a graduate of NY's School of Visual Arts. *Adult Language, Sexual humor*

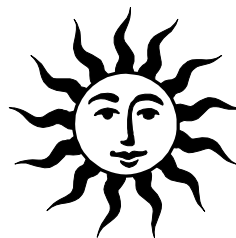
"7:15am" by Jeff Sharp of Los Angeles CA. Nothing is scarier at this time of the morning.

"Mortice" by James T. Donnelly of Northern Ireland. A young couple's search for a new apartment becomes a self sacrificing experience. A potent cocktail of horror and black comedy that should entertain & alarm in equal measure.



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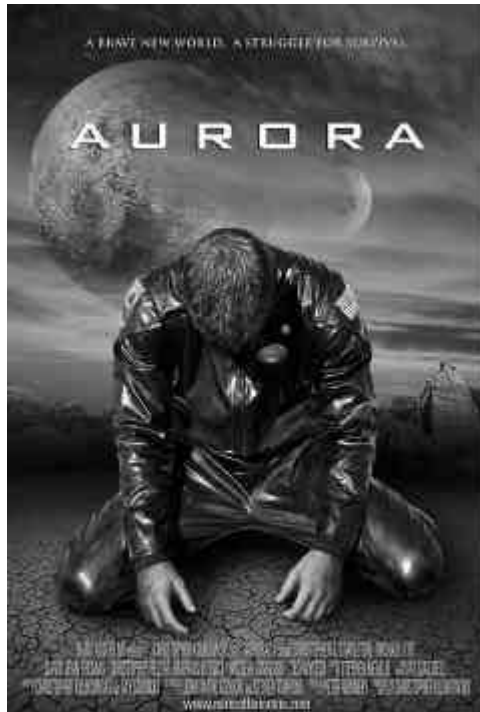


~ Intermission ~

Preview **"Nowhereland"** by Ted Mills of Santa Barbara, CA
Females are outlawed in their part of the galaxy but now they are receiving radio signals from a woman.

"What's in Hiedi's Head? "Bugs" by Nancye Ferguson of Los Angeles, Ca. Nancye Ferguson has been creating, directing, and actively producing for over 15 years. Her background includes "Emma Sprite", a pilot she created for Fox Television and Columbia Pictures Television and the award winning video "Trilobites". Nancye also created, produced, and made her directorial debut with the award winning short film "Flying With The Angels"

~ SCI-FI FEATURE ~



"Aurora" by Christopher Kulikowski of Los Angeles, Ca In the 22nd century, seven explorers set out on a mission to earth's nearest sister planet, AURORA. Their mission, to survey and explore for future colonization. The crew is forced to crash land on the planet's surface, where crippling heat, poisonous water, and fierce storms threaten their lives at every turn. Their only option for survival is a grueling four hundred mile trek to their ship's lost supply bunkers. Christopher Kulikowski served as the senior associate producer for the Emmy Award winning television special, Peter and the Wolf, starring Kirstie Alley and the late Lloyd Bridges. Currently he is in active development on the period thriller, "Kingsbury Run" and sci-fi, "Lone Endeavor". "Aurora" is Christopher Kulikowski's first feature film.
www.aurorathemovie.com *Adult Language*

"The Final Minute" by Jon Freda of Winter Park, Florida
What if belief in God was outlawed. Jon Freda is currently working in Orlando on the television show, "Showcase Shorts".

"A Case of Kidnap" by Louis Lowy of Miami Lakes, Florida
A desperate woman enters a police station to report aliens have abducted her. Her ordeal is experienced through a series of flashbacks. Is it all in her head...or in yours?

Saturday Daytime September 8th \$5.00
Henegar Center for the Arts

9:30 am Welcome Jeff Hall & Pat (Gasman) Martin

9:35 am

"Clay" by Billy Holley of Altamonte Springs, Florida

Clay Barnes told his younger brother that he wished he never had a brother just before he gets killed in an accident. Now in adulthood, the guilt and secret of causing his brothers death has taken the form of a disease of Clay's heart and spirit. In search of a cure, a mysterious person leads Clay to a new sense of faith and belief. Billy Holley grew up in the Midwest in a small town. He has worked as a musician, a background actor, and as a costuming director for Walt Disney World. He credits his remarkable film to the power of prayer and his desire to write something that would help someone.

10:10 am

"Insane Tales" by Rick Styczynski of Kissimmee, Florida

A variety of vignettes of bizarre people. Rick Styczynski has been working as a filmmaker and founded the Kissimmee Independent Film Festival
Adult Language, Violence, Sexual humor

10:30 am

"The Big House" directed by Rachel Ward & produced by Henrietta Hartford Davis of East Balmain, Australia

Inside the concrete confines of a life sentence, a prisoner takes a new arrival under his wing and one man rediscovers his capacity for love. "The Big House" was shot in June 2000 and screened at this year's Sundance Film Festival. "The Big House" is Rachel Ward's and producer Henrietta Hartford Davis' third film together. Starring Tony Martin and Kick Gurry.
Adult Language, Nudity, Violence, Sexual situations

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"The Last Game"

10:55 am

"The Last Game" directed by Ralph R. Clemente & produced by Key Howard and Kevin James O'Neill of Orlando, Florida

In life, it's not whether you win or lose, it's how you play.....the last game. The efforts of a younger brother to bring his over-bearing father back together with his older brother who is dying of AIDS.

Ralph R. Clemente is the director of the film program at Valencia Community College. Kevin James O'Neill won the following: 1999 Best Actor FMPTA Crystal Reel Awards & 2000 Best Actor Kissimmee Film Festival

11:21 am

"Strip Mall Trilogy" by Roger Beebe of Gainesville, Florida

A series of city symphonies that attempt to liberate form and color from the sprawling consumerist landscape of post-modern America.

Roger Beebe is an assistant professor of film and media studies at the University of Florida. "Strip Mall Trilogy" was shot on super 8 film and was mostly edited "in camera".

11:30 am

"Flying with the Angels" by

Nancye Ferguson & Richard Newton

The diary of a woman's subconscious as she takes the spiritual journey from her relationship with a man to her relationship with herself. Playing with the universal themes of life, death, and transformation, this film mixes water, light, fire, and earth. The ritualistic quality of the film is evidenced in many scenes which were shot using only candlelight.

The musical score was provided by Mark Mothersbaugh, most recognizable for his work with the band "Devo" and the cartoon, "Rugrats".

Nudity





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11:47 am

"The Anchor Man" directed by Christopher Summa & produced by Genna Terranova of Greenwich, Conn. The story of a troubled college track relay team and a young man digging deep for his own strength, interwoven with the American folk legend of the steel driving ex-slave John Henry. Christopher Summa is a graduate of the School of Visual Arts in New York. He has been awarded film grants from Film/Video Arts - New York and the Connecticut Commission on the Arts, a grant program funded by the NEA. The Anchor Man has shown in numerous festivals and was officially selected to the 2001 Sundance Film Festival in Park City, Utah. *Adult Language*



John Henry of "The Anchor Man"

12:12pm

"Evasion" by Mark P. Smith of Savannah, Ga. Desperate dudes do desperate deeds! Mark P. Smith is currently attends school in Savannah and is from Hobe Sound, Florida *Adult Language & Violence*

12:22pm

"The Beautiful One" by Brett Eichenberger of Woodland Hills, Ca. Blinded by desperation, a young man truly sees why life is worth living after it becomes too late. Brett Eichenberger was grew up in Portland, Oregon, and currently lives in Los Angeles, California. "The Beautiful One" was conceived and written by Shane Jatho. The idea was based on a similar situation that every artist goes through at one time or another. The film was shot with a Sony VX-1000 digital camcorder. *Violence*

12:27pm ****Premiere****

"Amanda Forthright KNN News" by Gary McGivney of New Zealand Zippitoons is a consortium of New Zealand animation personnel managed by American Producer/Director, Gary McGivney.

12:34 pm

"Checkmate" directed by Paul Sullivan and produced by Ted Sullivan of NYC Josh and Patrick just want to listen to each other talk, but they can't...they are in a silent movie. Joshua Cary and Patrick Gallo have been called "Brilliant", "Magical" and "Inventive" for their comedy stylings. The New York Daily News rated them in the top 5 comedy picks of the week! Paul Sullivan continues to make fabulous and endearing comedies. As a stand-up comedian, Paul has performed up and down the East Coast and was a semifinalist in Comedy Central's Laff Riots competition.

12:43 pm

"Huatulco Sunset" by David Michie of Los Angeles, Ca
In the underworld, there is a code of survival. Franco must learn if you live by the code ...you might die by the code. David Michie was born in Texarkana, Texas and grew up in Columbia and San Antonio. He is a graduate of the University of North Texas and is currently working as an actor in Los Angeles. *Adult Language, Violence, Sexual situations.*



1:15 pm

"The Return Of Paul Jarrett" by Clark Jarrett of Los Angeles, Ca 48' A highly personal documentary about Paul Jarrett, WW1 veteran and Purple Heart recipient, who at the age of 93 decides to return to the site of his heroics in France. "The Return of Paul Jarrett" has won 7 "Best Documentary" awards including the "Cine Golden Eagle" Award 2001.
www.clarkjarrett.com

2:00pm

"Meet the Filmmakers roundtable" Q & A

featuring Bill Whitacre Orlando entertainment attorney for
"The Blair Witch Project"

3:00pm

"On the Lookout" by R. Scott Stewart of Venice, Florida. Police warn everyone to be "on the lookout" for a child molester lurking in the area.
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3:05 pm

"Audit" directed by Brian To & produced by Patty Long of Montebello, Ca. A young Hollywood couple (Judy Greer & Michael Kelley) undergoes a jaw-dropping IRS audit in which a lecherous secretary (the wonderfully off-kilter Sally Kirkland) and the vengeful auditor (Alexis Arquette) demand they pay much more than tax. *Adult Language, Sexual humor*



3:32 pm

"Gods of Porcelain and Plumbing" by Jackson Evans & Matthew Silver of Bergenfield, NJ A satire of hard sell religion demonstrating that the things we hold sacred can be easily cheapened and diminished. Matthew Silver's film "Mother and Son" showed at the 2001 Florida Film Festival.



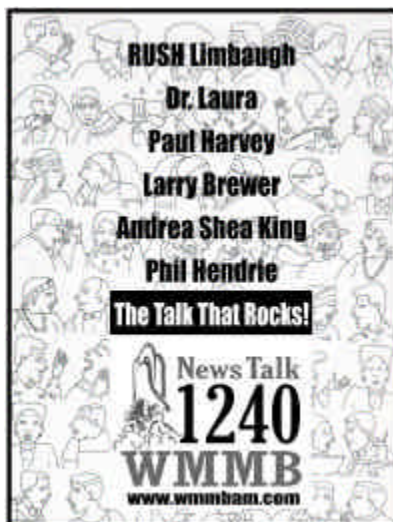
3:45 pm ****Premiere****

Sneak Preview

"Stealing Diane" directed by Mark W. Fellows & produced by Luke Guy of Orlando, Florida. Simon Difiore, a well-mannered thief, calls Diane Applebee on the telephone at work to ask where she keeps her jewelry so he doesn't have to mess up her house while he robs it. *Adult Language, Sexual humor*

5pm

Closing ceremony for Saturday daytime show.



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7:00 pm Reception

8:00 pm Welcome

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~ 8:05 pm **Unconditional Love - Bill Goode** ~



Preview **"Alligator Alley"**

by Britt Nichols of Orlando, Florida

Two brothers, fed up with their blue-collar jobs, quit and head off on the adventure of a lifetime: To buy a boat in Key West! Britt Nichols worked as an actor in such feature films as *Parenthood*, *Ernest Saves Christmas*, and *D.A.R.Y.L.* He has directed live Off-Broadway presentations, film festival trailers, and public service announcements. He even was involved with the New York casting of the recent low budget success, *The Blair Witch Project*. His next feature film is entitled, *The Prophet's Rumba*.

Adult Language

Preview **"Chez Risque"** directed by Ricardo Cordero and Produced by Cheryl Jacobs. A dancer in a mob-run strip club sees her fortunes dramatically change when the head of the mafia has a fatal heart-attack during her sultry dance. A suspense thriller about the true story of one woman's journey through the seamy underworld of organized crime. *Adult Language, Violence, Sexual situations*



"Paradise Lounge" directed by John Soria & produced by Shanra Kehl of Chicago, Illinois What happens when a young girl plays with her brother's toys?

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"Half Full Half Empty" directed by Lisa Mulcahy & produced by Catherine O'Flaherty of Dublin, Ireland. Two hostages await the arrival of their guard. What will he bring them today? Lisa Mulcahy has worked on such films as "This is My Father", "I Went Down", "The Young Indiana Jones Chronicles" and "Far and Away". She is currently directing television and cinema commercials. Catherine O'Flaherty has worked in the production of films such as "War of the Buttons" and "In the Name of the Father". Her next project is called "Seven Days".

"What's in Hiedi's Head?" "Feet" Atomika productions (LA) was formed by Mark Mothersbaugh and Nancye Ferguson. Along with Klasky Csupo of "Rugrats", they have created a couple of gyrating and kaleidoscopic short subjects directed by Greg Harrison. These shorts premiered on Nickelodeon's "Snick Snacks" program as well as the launching of a new network: Noggin. They have plans to develop "What's In Heidi's Head" into a series.



"White Face" by Brian McDonald of Seattle, WA. A mockumentary about the problems clowns face as an actual race of people. It follows the lives of three "Clown-Americans"- a mechanic, a doctor, and a disagreeable old woman who represent all strata of American life. *Adult Language*

"Vasarma's Lovers" by Madhurika Sona Jain of Brooklyn, NY. Vasarma, the great Indian artist of the 18th century, is famous for his lost masterpiece, which he tore upon the death of his lover. Over 200 years later, one half of the same painting re-surfaces in an art restorer's studio in British Columbia. The painting brings with it, the possibility of reincarnation. Ms. Jain grew up in New Delhi, India and was admitted to New York University's coveted Graduate Film Program where she is currently completing the program.

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"1000 Marys" by Christina Gruppuso of Seekonk, MA. An exploration of iconography of the Virgin Mary from Early Christian to Modern Painting. The camera travels over hundreds of images of Mary, discovering the many ways artists have revered her smile, hands, eyes, and the baby Jesus himself. Christina received her BFA in Animation at the Rhode Island School of Design .

"Editing is Everything" by Michael Samonek of LA, Ca . A surreal 1940's style satirical spin on the greatest selling book of all time; the Bible. Samonek is a graduate of the University of Texas-Austin and has worked extensively in the advertising industry.

Intermission

~ 8:50 pm - 9:05 pm ~

Preview **"The Distinct Smell of Red"** by Jason Kittleberger & Donna Strader of Houston, Texas Vernon works in a flower shop. Katherine is the owner. Sam is a taxi driver. Vernon meets Sam. Vernon thinks she is Juliet. Katherine thinks she doesn't exist. Vernon knows she does. Jason and Donna hold degrees in Electrical Engineering Donna started Malamute Entertainment, her own film production company and is also an artist, experimenting in mediums such as acrylics, wood, and clay. *Adult Language*

Preview **"Santa's Letters"** by Emmett Loverde of Los Angeles, Ca Ten- year old Edward Krieger doesn't want Santa Claus to stop by this year. Why not? Because there's too much yelling at his house.

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Preview **"Shocking Truth"** by Alexa Wolf of Stockholm, Sweden
 Lisa is writing her undergraduate university paper on pornography becoming the norm in western society. Through her informant Cookie and a 24 year old prostitute, Mikko, the viewer is forced to confront the myths of the "happy whore" and the governing liberalism of our times. "Shocking Truth" has now proposed and /or changed laws concerning child abuse and the distribution of porn on TV in three countries. *Adult Language, Nudity, Violence, Sexual situations*



Preview **"The Whole Town is Sleeping (Redemption)"** by Joel Robertson of Lakeland, Florida *Adult Language, Violence*

Preview **"Wivestown"** by Clark Parkhurst of Destin, Florida
 In the middle of nowhere, Martin Hait is searching for the truth. Ed Bailey is searching for a way-out. And the women of the Garden Club are searching ... for their shovels.

"The Rules of Golf" directed by Hugh McGrory & produced by Michael McGeagh of Northern Ireland A joyrider once asked me to get into the passenger seat. I might look stupid but I'm not that stupid. We play golf. You gotta keep your eye on the ball 'cause it's a dangerous game. Since its release The Rules of Golf has seen success in film festivals around the world, most notably Sundance. Rules of Golf was written by John Morrison, directed by Hugh McGrory and produced by Michael McGeagh of New Moon Pictures. *Violence*

"Lincoln & 31st" by Damien Caldwell of Los Angeles, Ca
 Two kids with nothing better to do decide to harass a local gas station attendant . . . until a neighborhood thug they have a history with shows up.
 Damien Caldwell grew up in Cocoa Beach and produced this semi-autobiographical film at The University of Southern California.
www.bipedfilms.com *Adult Language, Violence,*





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"Be My Brother" directed by Christopher Summa & produced by Genna Terranova of Greenwich, Conn. Can we treat the person whom we do not know, the stranger whom we fear & maybe even see as the enemy, as a brother? Shot on the streets of NY, the film celebrates the idea that every person has a dream & that it is never too late to be a pioneer of peace & truth in this world. Christopher Summa has been awarded film grants from Film/Video Arts - NY and the Conn. Commission on the Arts, a grant program funded by the NEA. His films have played at over 30 film festivals internationally earning him awards in both US and Europe. *Adult Language & Violence*

"Death & A Salesman" by Joe Grissaffi of Houston, Texas 9'
A salesman to the very end. Joe Grisaffi's feature film, "Laughing Boy", is currently in distribution on home video and was featured at the **MIFF 2000**.

"Thugs" by Paul Sullivan of NYC
Josh and Patrick want to be the meanest toughest muggers in the neighborhood. They have a long way to go, but they are working on it. Maybe they just need practice. Joshua Cary & Patrick Gallo are a comedy team that have been performing together for over 6 years. They had a successful 4 month off- Broadway show called "What if we did this?" and they are now touring colleges across America. Paul Sullivan is a comedian and video-maker. He has been a producer for "The Daily Show with Jon Stewart" on Comedy Central and his films have shown at many festivals around the world including the New York Comedy Film Festival and the CMJ Music and Film Festival. Paul is an alumnus of the MIFF 2000 and a fantastic fellow! *Adult Language, Violence,*



Patrick Gallo is a "Thug"!



Matt Berck is "the bootlegger"

"The Bootlegger" by Bo Price of NYC
Reflections of an East Village bootlegger. Big business skills and modern media mark his rise and fall from grace. From the brink of defeat, an opportunity to use his old equipment for a black-mail scheme provides surprising results. Bo Price grew up in Wichita, Kansas and now lives in New York City. He shot this film entirely on Super-8 film. www.thebootleggeronline.com *Adult Language, Sexual situations*



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"Sleeping Dogs Lie" by Joseph Moran of NYC Johnny was arrested for killing his girlfriend's dog.. Stella wants an engagement ring and a big church wedding. What's a girl to do? *Adult Language, Nudity, Violence, Sexual humor*

~ Closing Ceremony ~

Good Night and Best Wishes until Next Year!



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